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Lo TaYou *Port City* New Year's Concert

2025.1.1 Wed. 19:30

Weiwuying Concert Hall

Duration is 120 minutes without intermission.
Performed in Mandarin and Taiwanese.



National Kaohsiung
CENTER FOR THE ARTS

WEI WUYING

衛武營 國家藝術文化中心
國家表演藝術中心 National Performing Arts Center

Program

First Movement: Overture

Organ Overture

Train

Lyrics: Eason LEE | Composer: Lo TaYou | Arrange: HSIEH Ming-hsiang

Flowers On The Sea

Lyrics: Lo TaYou | Composer: Lo TaYou | Arrange: HSIEH Ming-hsiang

Green Island Serenade

Lyrics: PAN Ying-jie | Composer: CHOU Lan-ping | Arrange: HSIEH Ming-hsiang

Second Movement: Port City Suite (I)

Shepherd

Lyrics: Lo TaYou | Composer: Lo TaYou | Arrange: HSIEH Ming-hsiang

Zhi Hu Zhe Ye

Lyrics: Lo TaYou | Composer: Lo TaYou | Arrange: HSIEH Ming-hsiang

A Rainy Night at The Port

Lyrics: LU Chuan-tz | Composer: YANG San-lang | Arrange: HSIEH Ming-hsiang

The Pearl of the Orient

Lyrics: Lo TaYou | Composer: Lo TaYou | Arrange: HSIEH Ming-hsiang

Third Movement: Music of the World

The Song of the Boat

Lyrics: Lo TaYou | Composer: Lo TaYou | Arrange: HSIEH Ming-hsiang

Precious Baby

Lyrics: Eason LEE | Composer: Lo TaYou | Arrange: HSIEH Ming-hsiang

Like an Old Friend Coming

Lyrics: Albert LEUNG | Composer: Lo TaYou | Arrange: HSIEH Ming-hsiang

Fourth Movement: Stories of Film

The Shining Days

Lyrics: Lo TaYou | Composer: Lo TaYou | Arrange: HSIEH Ming-hsiang

Your Looks

Lyrics: Lo TaYou | Composer: Lo TaYou | Arrange: HSIEH Ming-hsiang

Fifth Movement: Songs of Nostalgia

Impressions of My Hometown

Lyrics: WU Sheng | Composer: Lo TaYou | Arrange: HSIEH Ming-hsiang

April Rain Suite

The Torment of a Flower

Lyrics: CHOU Tien-wang/Lo TaYou | Composer: TENG Yu-hsien/Lo TaYou | Arrange: HSIEH Ming-hsiang

Craving for the Spring Wind

Lyrics: LEE Lim-chhiu/Lo TaYou | Composer: TENG Yu-hsien/Lo TaYou | Arrange: HSIEH Ming-hsiang

Moonlight Sorrow

Lyrics: CHOU Tien-wang/Lo TaYou | Composer: TENG Yu-hsien/Lo TaYou | Arrange: HSIEH Ming-hsiang

Loving the Year Round

Lyrics: LEE Lim-chhiu/Lo TaYou | Composer: TENG Yu-hsien/Lo TaYou | Arrange: HSIEH Ming-hsiang

Mother Earth

Lyrics: Lo TaYou, Kevin YI | Composer: Lo TaYou | Arrange: Martin TANG

Sixth Movement: Port City Suite (II)

Train, Reprise

Lyrics: Lo TaYou | Composer: Lo TaYou | Arrange: HSIEH Ming-hsiang

Comrade Lover

Lyrics: Lo TaYou | Composer: Lo TaYou | Arrange: HSIEH Ming-hsiang

Grasshopper Playing Tricks on Rooster (Taiwanese Folk Song)

Arrange: HSIEH Ming-hsiang, Michael NING

Love Song 1980

Lyrics: Lo TaYou | Composer: Lo TaYou | Arrange: HSIEH Ming-hsiang

Story of Time

Lyrics: Lo TaYou | Composer: Lo TaYou | Arrange: HSIEH Ming-hsiang

Whisper of the West Wind, Song

Lyrics: LIAO Fu-shu | Composer: HUANG Tzu/Lo TaYou | Arrange: GOH Kheng Long

Seventh movement: Mission Possible

Theme from *Mission Impossible*

Composer: Lalo Schifrin | Arrange: HSIEH Ming-hsiang

Introduction

Lo TaYou together with 16 outstanding musicians, through the fusion of Eastern and Western instruments, through the fusion of classical and pop music, hope to bring audiences to experience the harmonious origin of music.

Music is the perfect interpretation of our soul.

"Port City New Year's Concert of Lo TaYou breaks the usual format of pop music concert, which uses massive sound reinforcement system, by bringing the audiences the most delicate and genuine acoustic sensation through performance using the most natural acoustic instruments in a professional music hall. Every audience will listen to the musicians on stage playing their notes with full concentration and passion. Everyone's soul will be touched through the musical vibrations in the air.

Every musician has a mission, in pursuing a high standard of musical & artistic expression. Artistic creation has nothing to do with failure or success, but it can make you disregard life and death, wholeheartedly engage, explore, and experiment with the potential and essence of humanity. Music can ignite the flame of the inner soul.

In a market that values numeric success with internet traffic, tickets sales etc, we emphasize the inspiration of our music and performances for the next generation, stirring up more spiritual waves and reactions, and hope to inspire and move our future generations, letting them experience that music and songs are a language, a voice, a thought passed down through generations, and a legacy of passionate will."

- Lo TaYou

Artist



Lo TaYou

Lo TaYou, born in 1954 into a family of doctors, began learning piano in elementary school and formed the band 'Rockers' during his school years. Starting his creative journey in 1976, he has influenced generations of Chinese youth both domestically and abroad, with many of his songs covered by countless singers. His notable works include "Tomorrow Will Be Better", "Childhood", "The Story of Time", "Your Look", "Pearl of the Orient", "Love Song 1980", "Love Song 1990", and "The Dream Chaser".

In 2023, Lo TaYou returned to Kaohsiung, the place where his musical journey began, and released the concept album "Ai He Ren Jian" which encapsulates his life and emotional memories from ten years of schooling in Kaohsiung starting at the age of 14, capturing the essence of the harbor city from the old Yancheng District to today's 'Port City' distilling 55 years of nostalgia and passion.

Having experienced the ups and downs of the Mandarin music scene for nearly half a century, Lo TaYou continues to diligently create, capturing every emotion life brings and recording these feelings and thoughts through music. He hopes to continue offering soothing energy with the healing nature of music.

Artistic and Production Team

Producer | Lo TaYou

Music Director | Lo TaYou, King-yin Andrew CHU

Music Arranger | HSIEH Ming-hsiang, Michael NING, Martin TANG, GOH Kheng-long

Vocal, Organ, Piano, Guitar | Lo TaYou

Conductor, Backing Vocalist | King-yin Andrew CHU

String Quartet | Interstring Quartet

Violin | HUANG Wei-chun

Violin | HUANG Hsin-yu

Viola | YEH Ti-chi

Cello | YEH Chun-lin

Piano | HSIEH Ming-hsiang

Guitar | CHENG Shao-hua

Bass | CHEN Hsin-po

Drums | LEE Ting-nan

Percussionist | WU Pei-yi

Yangqin | DU Wan-lin

Flute | HUA Pei

Sheng | CHIANG Chun

Backing Vocalist | LIN Meng-hui, YEH Shiao-en, LI Hsiang-chun

Director | PAI An-shen

Stage Manager | CHEN Chia-ching

Visual Production | LIAO Wei-jen

Monitor Engineer | HUANG Hsin-hung

Front of House Engineer | LIN Ching-yu

Lighting Designer | CHEN Wei-yuan

Lighting Designer Assistant | WANG Wei-shun

Roadie, Music Production Assistant | CHEN Chang-yang

Stage Captions | SONG Wei-tai

Creative Director | King-yin Andrew CHU

Marketing and Promotion | CHANG Yu-shan

Photographer | KUO Jie-yu

Artist Management Executive | ZHANG Cheng-ai

Financial Executive | CHANG Hui-yu

Stylist | LAI Tzu-yin

Costumer | PENG Yu

Make Up and Hair Stylist | WU Man-yun, CHEN Shu-jyun

Production | TY Music Co., Ltd

Artist Management | TY Music Co., Ltd

Project Executive | MUZIK Creative Digital

Sound Engineering | Just Music Lighting & Sound Co., Ltd.

